

CHRISTINE TARKOWSKI

Born in Norwich, CT 1967
Lives and works in Chicago, IL

EDUCATION

- 1992 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1989 BFA, Parsons School of Design, New York, NY
- 1987/89 New York Experimental Glass Workshop, New York, NY
- 1987 AAS, Fashion Institute of Technology, New York, NY

PROJECTS/COMMISSIONS/CONCERTS

- 2014 **"There remains a fifth constellation which God used for embroidering the constellations on the whole heaven. Plato"**, commission for esam, Chicago, IL
Hex Hut, collaboration with Steve Badgett for Simparch, US /Mexico border crossing station
- 2010 **Jon Langford and the Thirsty Singers**, concerts performed at Chicago Cultural Center and Fitzgerald's, Berwyn, IL
- 2008 **Parking for the Masses**, NEXT, Chicago, for Priska Juschka Fine Art, NY
- 2007 **The Subject of Tonight's Sermon Is__**, Museum of Photography, University of California Riverside, CA
- 2006 **Working on the Failed Utopia**, commission for Manilow Sculpture Park, Governor's State University, IL
- 2004 **Intern Crates**, in collaboration with Randall Kober, 3 housing units for interns, Franconia Sculpture Park, Shafer, MN
- 2003 **Amnesiac Commemorative**, commissioned by MASS MoCA, North Adams, MA
Plan-Relief from Les Invalides, industrial wallcoverings commissioned by Wolf-Gordon, NY
- 2002 **I Hate Living in Late Capitalism**, public installation on abandoned Woolworth, Contemporary Art Museum St. Louis, MO
- 2001 **Warm, Fuzzy, Fun**, Children's Advocacy Center, Stanley Tigerman Architect, Percent for Art, City of Chicago, IL
Battleship Shed, commissioned by esam, Goose Island, Chicago IL

ONE-PERSON EXHIBITIONS

- 2012 **Christine Tarkowski**, Wabansia College, IL
- 2010 **Last Things Will Be First & First Things Will Be Last**, Chicago Cultural Center, IL
- 2007 **Whale Oil, Slave Ships & Burning Martyrs**, Priska Juschka Fine Art, New York, NY
- 2006 **Imitatio Dei**, 12 x 12, Museum of Contemporary Art, Chicago, IL
- 2004 **Proposals for Indestructible Living**, mn gallery, Chicago, IL
Administrative Bunker and Rook, Hyde Park Arts Center, Chicago, IL
- 2002 **Fortifications & Landscape**, UCLA Gallery of Architecture and Urban Planning Los Angeles, CA
- 1999 **Bunker**, Kavi Gupta Gallery, Chicago, IL
- 1998 **Architectural Targets**, Textile Arts Center, Chicago, IL

OTHER EXHIBITIONS

- 2015 **REMOTE / WEST**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, ILGWU, Long Beach, CA
- 2014 **REMOTE / CENTRAL**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, Experimental Sound Studio, Chicago, IL
- 2013 **CARPA**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, Mojave Desert
The American Dream:(W)holy Grail, EdgeUP, Chicago, curated by Trica Van Eck
Lapsus Undone, Durand Art Institute, Lake Forest College, curated by Lia Alexopoulos
- 2012 **In an Indescribable Vessel and Moving Rapidly Toward an Indistinct Shore**, Marshall J. Gardener Center for the Arts, Miller Beach, IN
Opening the Black Box: the Charge is Torture, Sullivan Gallery, Chicago, IL
- 2011 **Write Now: Artists and Letterforms**, Chicago Cultural Center, IL
- 2010 **Fabrications**, Cynthia Reeves Projects at Newport Mill, Newport, NH
Projects, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
- 2009 **Glue Factory**, curated by the Museum of Contemporary Phenomena, I Space, Chicago, IL

- 2008 **Hisses, Boos, Catcalls, and Wild Demonstrations**, curated by Ellen Rothenberg, Phaz, Chicago
- 2007 **Fast Forward**, curated by Lisa Wainwright and James Yoos, Rockford Art Museum, Rockford, IL
Making Peace, Three Walls, Chicago, IL
- 2006 **Ruby Satellite**, curated by Ciara Ennis, Hyde Park Arts Center, Chicago, California Museum of Photography, Riverside, CA
9mm Repeat, The Contemporary Museum, Honolulu, HI
BIG: Collaboration and Innovation in the Print Medium, Design Gallery, Madison, WI
Test Patterns, Pinkard Gallery, Maryland Institute, College of Art, Baltimore, MD
Version 06, Iron Street Studio, Chicago
- 2005 **Things Fall from the Sky**, curated and catalog by Ciara Ennis and Ken Fandell, California Museum of Photography, Riverside, CA and Evanston Arts Center, Evanston, IL
Urban Rural Wild, I Space, Chicago, IL
Nothing to Fear, Arts Center, Troy NY
Out of the Box, Design Innovations in Manufactured Housing, collaboration with Garofalo Architects, Field Museum, Chicago, IL
- 2003 **War, What is it Good For?**, Museum of Contemporary Art, Chicago, IL
On the Wall, Wallpaper by Contemporary Artists, RISD Museum, Providence, RI
Speculative Chicago, Gallery 400, Chicago, IL
Case Studies, Harbourfront Centre, Toronto, Canada
- 2002 **Watery Domestic**, curated by Hamza Walker, Renaissance Society, University of Chicago, IL
- 2000 **Seems**, curated by Dan Devening, Block Museum, Northwestern University, Evanston, IL
9 mm repeat, Kavi Gupta Gallery, Chicago, IL
- 1999 **Abstraction**, Cleveland State University Art Gallery, Cleveland, OH
Dysfunctional Home, NIU Art Gallery, Chicago, IL
- 1998 **All that is Solid**, Socrates Sculpture Park, L.I.C. Queens, NY
Opening Our Doors, Cooper-Hewitt, National Museum of Design, New York, NY
- 1997 **Design for Life, A Centennial Celebration**, Cooper-Hewitt, National Museum of Design, Smithsonian, NY
Public Art Installation, Galloway Farm, Kendrick ID
Material/Immaterial, The Soap Factory @ No Name, Minneapolis, MN
LANDSCAPE/URBANISM, Graham Foundation, Chicago, IL

PUBLICATIONS

- 2015 Snodgrass, Susan, "Future Force Geo Speculators", Textile Journal of Cloth and Culture, March 2015
- 2010 Snodgrass, Susan, "Christine Tarkowski", Art in America, September 2010
Weinberg, Lauren, "Little faith", Time Out Chicago, 1/18/10
Walker, Cassie, "The Art Of Travel", Interior Design, May 2010
Biles, Jeremy, "Form Follows Dysfunction", Sightings(online), University of Chicago Divinity School, 3/25/10
Dluzen, Robin, "Christine Tarkowski at the Chicago Cultural Center", Chicago Art Magazine(online) 4/7/10
- 2006 Thornton, Clara Rose, "Art Break", New City Chicago, 10/13/06
Isaacs, Deanna, "The Traveling Salesman", Chicago Reader, 2/24/06
Newmark, Christine, "Breaking Away", Chicago Magazine, August 2005
Lopez, Ruth, "40 Outdoor Artworks We Love", Time Out Chicago, 7/28/05
Ollman, Leah, "Things Fall, but not quite together", Los Angeles Times, 11/23/05
- 2004 Walker, Hamza, Best of 2004, Art Forum, December 2004
Camper, Fred, "Christine Tarkowski's Rigid Views on Decay", 10/15/2004
Brunetti, John, "Administrative Bunker + Rook", Dialogue, March/April 2004
Workman, Michael, Under Siege, New City, 1/8/04
Ciezadlo, Janina, "Critic's Choice", Chicago Reader, 2/13/04
- 2003 Keller, Julia, "War show seeks to incite thought", Chicago Tribune, 2/9/03
Moreno, Shonquis, "Paper Architects", Metropolis, June, 2003
- 2002 Gardner, Virginia, Children's Advocacy Center, Dwell, February, 2002
Fiedelholz, Sarah, "Chicago Makes a Public Statement on Art", Chicago Sun Times, 8/11/02
"Best of Public Art", Art in America, August 2002

JOURNAL CONTRIBUTIONS/CATALOGS

Forthcoming

- "Itinerary with Hal", *Every Person is a Philosopher: Lessons/Learning from the Radical Teaching Life of Hal Adams*, edited by William Ayers, Caroline Heller, Janise Hurtig
- 2008 aX, School of Architecture, University of Chicago, Illinois
Proximity, The Chicago Issue, Issue #1
- 2007 "Whale Oil, Slave Ships and Burning Martyrs", design by Jason Pickleman
- 2005 Christine Tarkowski, Administrative Bunker + Rook, Hyde Park Arts Center, essay Hamza Walker, design Jason Pickleman
- "Working on the Failed Utopia", response by Kathryn Hixson, *Regarding Public Space*, 306090, *Architecture Journal* 09
- 2002 "Reproduction and Production", *Thresholds* 24, *MIT Journal of Architecture and Culture*, 2002
- 2001 Notes on Repetition, self published catalog
- 2000 "Positions in Architecture", *The Chicago Architecture Journal* 9
- 1995/98 *Journal of Ordinary Thought*, Chicago, IL

AWARDS/FELLOWSHIPS

- 2015 Pilchuck School of Glass, Artist in Residence
Tacoma Museum of Glass, Artist in Residence
- 2012 Visiting Artist, OxBow, Saugatuck, MI
- 2010 Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago/3
Arts 2010 Fellow
Dflux, Detroit Artist in Residence
Roger Brown Studio Residency, New Buffalo, MI
- 2008 J.M. Kohler Arts in Industry Residency, Kohler WI
Illinois Arts Council, Fellowship
- 2005 Richard H. Driehaus Foundation, Individual Artist Award
- 2004 Cite' Internationale des Arts, Residency in Paris, France
Franconia Sculpture Park Grant, Jerome Foundation, Minnesota
- 2003 J.M. Kohler Arts in Industry Residency, Kohler WI
- 2001 Creative Capital Foundation

ACADEMIC

2003-present

- Associate Professor, School of the Art Institute of Chicago, Fiber and Material Studies
- 2001/02 MIT, Full Time Visiting Artist, Visual Arts Program, Cambridge, MA