

CHRISTINE TARKOWSKI

www.christinetarkowski.com

EDUCATION

- 1992 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1989 BFA, Parsons School of Design, New York, NY
- 1987/89 New York Experimental Glass Workshop, New York, NY
- 1987 AAS, Fashion Institute of Technology, New York, NY

PROJECTS/COMMISSIONS/CONCERTS

- 2022 **Irreversible Progress of Entropy**, permanent commission for University of Illinois Chicago, Engineering and Innovation Building, Chicago
- 2019 **"When we call the Earth by way of distinction a planet and the Moon a satellite, we should consider whether we do not, in a certain sense, mistake the matter. Perhaps- and not unlikely - the Moon is the planet and the Earth the satellite! Are we not a larger moon to the Moon, than she is to us?"** Millennium Park, Boeing Gallery, Chicago
- 2018 **Molten Drawing**, private commission, Chicago, IL
- 2016 **Moiré**, Loop Link Transit Bus Shelter Commission for the City of Chicago
- Trinkets to Capitalism, for Rodchenko**, private commission, Chicago, IL
- 2014 **If Geometry Were a Folly**, private commission, Chicago, IL
- Hex Hut**, collaboration with Steve Badgett for Simparch, US /Mexico border crossing station
- 2010 **Jon Langford and the Thirsty Singers**, concerts performed at Chicago Cultural Center and Fitzgerald's, Berwyn, IL
- 2008 **Parking for the Masses**, NEXT, Chicago, for Priska Juschka Fine Art, NY
- 2007 **The Subject of Tonight's Sermon Is** __, Museum of Photography, University of California Riverside, CA
- 2006 **Working on the Failed Utopia**, commission for Manilow Sculpture Park, Governor's State University, IL
- 2004 **Intern Crates**, in collaboration with Randall Kober, 3 housing units for interns, Franconia Sculpture Park, Shafer, MN
- 2003 **Amnesiac Commemorative**, commissioned by MASS MoCA, North Adams, MA
- Plan-Relief from Les Invalides**, industrial wallcoverings commissioned by Wolf-Gordon, NY
- 2002 **I Hate Living in Late Capitalism**, public installation on abandoned Woolworth, Contemporary Art Museum St. Louis, MO
- 2001 **Warm, Fuzzy, Fun**, Children's Advocacy Center, Stanley Tigerman Architect, Percent for Art, City of Chicago, IL
- Battleship Shed**, private commission, Goose Island, Chicago IL

ONE-PERSON EXHIBITIONS

- 2016 **Chthonic Void**, Devening Projects, Chicago
- 2012 **Christine Tarkowski**, Wabansia College, IL
- 2010 **Last Things Will Be First & First Things Will Be Last**, Chicago Cultural Center, IL
- 2007 **Whale Oil, Slave Ships & Burning Martyrs**, Priska Juschka Fine Art, New York, NY
- 2006 **Imitatio Dei**, 12 x 12, Museum of Contemporary Art, Chicago, IL
- 2004 **Proposals for Indestructible Living**, mn gallery, Chicago, IL
- Administrative Bunker and Rook**, Hyde Park Arts Center, Chicago, IL
- 2002 **Fortifications & Landscape**, UCLA Gallery of Architecture and Urban Planning Los Angeles, CA
- 1999 **Bunker**, Kavi Gupta Gallery, Chicago, IL
- 1998 **Architectural Targets**, Textile Arts Center, Chicago, IL

OTHER EXHIBITIONS

- 2021 **Sculpture Milwaukee**, Milwaukee WI, curated by Michelle Grabner and Theaster Gates
- 2019 **New Glass Now**, Corning Museum of Glass, Corning, New York
- 2.7**, Carrie Secrist Gallery, Chicago, IL
- 2018 **Tarkowski/Karpowicz**, two person exhibition, Governor's State University, University Park, IL

- 2017 **Faculty Projects; Christine Tarkowski**, Sullivan Galleries, School of the Art Institute of Chicago, Chicago
- 2016 **Why Wallpaper Now?: Christine Tarkowski, projects & proposals**, Villa Terrace Art Museum, Milwaukee, WI **The Annual**, curated by Edra Soto, Chicago Artist Coalition
- 2015 **REMOTE / WEST**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, ILGWU, Long Beach, CA
- 2014 **REMOTE / CENTRAL**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, Experimental Sound Studio, Chicago, IL
- 2013 **CARPA**, Future Force Geo-Speculators; Carole Lung, Ellen Rothenberg, Christine Tarkowski, Mojave Desert
The American Dream:(W)holy Grail, EdgeUP, Chicago, curated by Trica Van Eck
Lapsus Undone, Durand Art Institute, Lake Forest College, curated by Lia Alexopoulos
- 2012 **In an Indescribable Vessel and Moving Rapidly Toward an Indistinct Shore**, Marshall J. Gardener Center for the Arts, Miller Beach, IN
Opening the Black Box: the Charge is Torture, Sullivan Gallery, Chicago, IL
- 2011 **Write Now: Artists and Letterforms**, Chicago Cultural Center, IL
- 2010 **Fabrications**, Cynthia Reeves Projects at Newport Mill, Newport, NH
Projects, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
- 2009 **Glue Factory**, curated by the Museum of Contemporary Phenomena, I Space, Chicago, IL
- 2008 **Hisses, Boos, Catcalls, and Wild Demonstrations**, curated by Ellen Rothenberg, Phaz, Chicago
- 2007 **Fast Forward**, curated by Lisa Wainwright and James Yoos, Rockford Art Museum, Rockford, IL
Making Peace, Three Walls, Chicago, IL
- 2006 **Ruby Satellite**, curated by Ciara Ennis, Hyde Park Arts Center, Chicago, California Museum of Photography, Riverside, CA
9mm Repeat, The Contemporary Museum, Honolulu, HI
BIG: Collaboration and Innovation in the Print Medium, Design Gallery, Madison, WI
Test Patterns, Pinkard Gallery, Maryland Institute, College of Art, Baltimore, MD
Version 06, Iron Street Studio, Chicago
- 2005 **Things Fall from the Sky**, curated and catalog by Ciara Ennis and Ken Fandell, California Museum of Photography, Riverside, CA and Evanston Arts Center, Evanston, IL,
Urban Rural Wild, I Space, Chicago, IL
Nothing to Fear, Arts Center, Troy NY
Out of the Box, Design Innovations in Manufactured Housing, collaboration with Garofalo Architects, Field Museum, Chicago, IL
- 2003 **War, What is it Good For?**, Museum of Contemporary Art, Chicago, IL
On the Wall, Wallpaper by Contemporary Artists, RISD Museum, Providence, RI
Speculative Chicago, Gallery 400, Chicago, IL
Case Studies, Harbourfront Centre, Toronto, Canada
- 2002 **Watery Domestic**, curated by Hamza Walker, Renaissance Society, University of Chicago, IL
- 2000 **Seems**, curated by Dan Devening, Block Museum, Northwestern University, Evanston, IL
9 mm repeat, Kavi Gupta Gallery, Chicago, IL
- 1999 **Abstraction**, Cleveland State University Art Gallery, Cleveland, OH
Dysfunctional Home, NIU Art Gallery, Chicago, IL
- 1998 **All that is Solid**, Socrates Sculpture Park, L.I.C. Queens, NY
Opening Our Doors, Cooper-Hewitt, National Museum of Design, New York, NY
- 1997 **Design for Life, A Centennial Celebration**, Cooper-Hewitt, National Museum of Design, Smithsonian, NY
Public Art Installation, Galloway Farm, Kendrick ID
Material/Immaterial, The Soap Factory @ No Name, Minneapolis, MN
LANDSCAPE/URBANISM, Graham Foundation, Chicago, IL

PUBLICATIONS

- 2019 Lesser, Casey, (2019,May 8), 10 Innovative Glass Artists on the Challenges and Joys of their Medium, <https://www.artsy.net/article/artsy-editorial-10-innovative-glass-artists-challenges-joys-medium>

- Silbert, Susie J., *New Glass Now*, The Corning Museum of Glass
- 2018 Gil, Iker, Lopez, Ruth, and Samuelson, Tim. *Elevated: Art and Architecture of the Chicago Transit Authority*. CTA
- 2016 Yood, James, "Christine Tarkowski, Chthonic Void", *Glass Quarterly*, No.144
- Fogt, Brent, "REVIEW: 'Chthonic Void' Christine Tarkowski." *Bad at Sports* May 9, 2016, online www.badatsports.com
- Foumberg, Jason. "Black Glass Magic" *Chicago Magazine*, April 2016
- 2015 Snodgrass, Susan. "Future Force Geo Speculators", *Textile Journal of Cloth and Culture*, March 2015
- 2013 Cigola, Francesca. *Art Parks: A Tour of America's Sculpture Parks and Gardens*. New York: Princeton Architectural, 2013
- 2010 Snodgrass, Susan. "Christine Tarkowski", *Art in America*, September 2010
- Weinberg, Lauren. "Little faith", *Time Out Chicago*, 1/18/10
- Walker, Cassie. "The Art Of Travel", *Interior Design*, May 2010
- Biles, Jeremy. "Form Follows Dysfunction", *Sightings(online)*, University of Chicago Divinity School, 3/25/10
- Dluzen, Robin. "Christine Tarkowski at the Chicago Cultural Center", *Chicago Art Magazine(online)* 4/7/10
- 2006 Thornton, Clara Rose. "Art Break", *New City Chicago*, 10/13/06
- Isaacs, Deanna. "The Traveling Salesman", *Chicago Reader*, 2/24/06
- Newmark, Christine. "Breaking Away", *Chicago Magazine*, August 2005
- Lopez, Ruth. "40 Outdoor Artworks We Love", *Time Out Chicago*, 7/28/05
- Ollman, Leah. "Things Fall, but not quite together", *Los Angeles Times*, 11/23/05
- 2004 Walker, Hamza. *Best of 2004*, *Art Forum*, December 2004
- Camper, Fred. "Christine Tarkowski's Rigid Views on Decay", 10/15/2004
- Brunetti, John. "Administrative Bunker + Rook", *Dialogue*, March/April 2004
- Workman, Michael. "Under Siege", *New City*, 1/8/04
- Ciezdadlo, Janina. "Critic's Choice", *Chicago Reader*, 2/13/04
- 2003 Keller, Julia. "War show seeks to incite thought", *Chicago Tribune*, 2/9/03
- Moreno, Shonquis. "Paper Architects", *Metropolis*, June, 2003
- 2002 Gardner, Virginia. *Children's Advocacy Center*, *Dwell*, February, 2002
- Fiedelholz, Sarah. "Chicago Makes a Public Statement on Art", *Chicago Sun Times*, 8/11/02
- "Best of Public Art", *Art in America*, August 2002

JOURNAL/BOOK CONTRIBUTIONS

- 2016 "Itinerary with Hal", *Every Person is a Philosopher: Lessons/Learning from the Radical Teaching Life of Hal Adams*, edited by William Ayers, Caroline Heller, Janise Hurtig,
- 2008 aX, *School of Architecture*, University of Chicago, Illinois
- Proximity, *The Chicago Issue*, Issue #1
- 2005 "Working on the Failed Utopia", response by Kathryn Hixson, *Regarding Public Space*, 306090, *Architecture Journal* 09
- 2002 "Reproduction and Production", *Thresholds* 24, *MIT Journal of Architecture and Culture*, 2002
- 2000 "Positions in Architecture", *The Chicago Architecture Journal* 9
- 1995/98 *Journal of Ordinary Thought*, Chicago, IL

CATALOGS

- 2022 "there is this We", *Sculpture Milwaukee*, curated by Michelle Grabner and Theaster Gates
- 2016 "Chthonic Void" for the solo exhibition at *Devening Projects*, Chicago, essay Jeremy Biles, design Jason Pickleman
- 2007 "Whale Oil, Slave Ships and Burning Martyrs", design by Jason Pickleman
- 2005 "Christine Tarkowski, Administrative Bunker + Rook", *Hyde Park Arts Center*, essay Hamza Walker, design Jason Pickleman
- 2001 *Notes on Repetition*, essays; Hal Adams, Randall Kober, Jon Langford

AWARDS/FELLOWSHIPS

- 2015 Pilchuck School of Glass, Artist in Residence

Tacoma Museum of Glass, Artist in Residence
2012 Visiting Artist, OxBow, Saugatuck, MI
2010 Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago/3 Arts
2010 Fellow
Dflux, Detroit Artist in Residence
Roger Brown Studio Residency, New Buffalo, MI
2008 J.M. Kohler Arts in Industry Residency, Kohler WI
Illinois Arts Council, Fellowship
2005 Richard H. Driehaus Foundation, Individual Artist Award
2004 Cite' Internationale des Arts, Residency in Paris, France
Franconia Sculpture Park Grant, Jerome Foundation, Minnesota
2003 J.M. Kohler Arts in Industry Residency, Kohler WI
2001 Creative Capital Foundation

ACADEMIC

2003-present

Professor, School of the Art Institute of Chicago, Fiber and Material Studies

2001/02 MIT, Full Time Visiting Artist, Visual Arts Program, Cambridge, MA